

Inside the L.C. Bates Museum

Winter Trail Hikers Report Seeing lots of Tracks In The Snow

Bird Dioramas 100 Years Old

January 2024



Dioramas Are All 100 Years Old

The Charles D. Hubbard dioramas in the museum were painted between 1922 and 1924. He first completed the mammal gallery dioramas and then the bird dioramas. Hubbard would travel to locations in Maine where the birds or mammals in the diorama lived and paint a study of that habitat. He used his studies to create the larger dioramas background paintings. Some visitors say his background paintings are like a tour of Maine natural landscapes 100 years ago. The pictured birds are at Otter Cliff in Acadia National Park.

Exhibits Delight Visitors

New and returning museum visitors always report they have seen and learned something new when touring the galleries. Learning about the local animals and birds is always important to young visitors who want to know the wildlife and habitats in their local area,

Newsletter Nature Fact

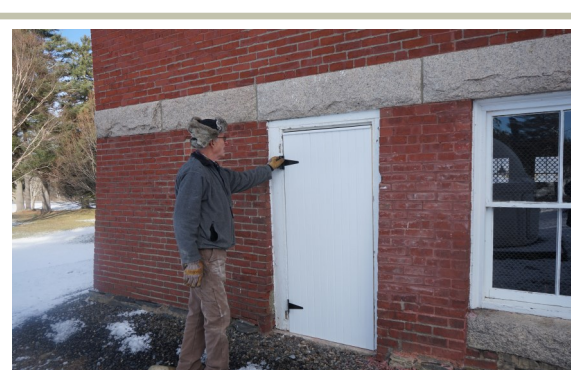


Lepidolite Mineral Specimen

This bright purple lepidolite specimen, part of the Bessie Collection exhibited in the museum, is from the Harvard Mine in Greenwood, Maine. Lepidolite is a lilac-gray or rose-colored member of the mica group of minerals with chemical formula $K(Li,Al)_3(Al,Si,Rb)_4O_{10}(F,OH)_2$. Lepidolite is the most abundant lithium-bearing mineral, but is a small, secondary source of lithium. Lepidolite is an interesting mineral for collections.

Museum Outside Door

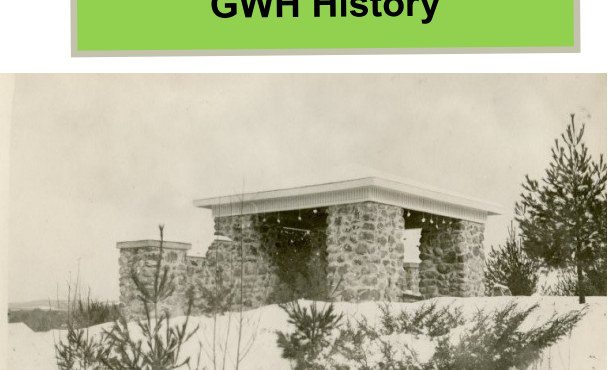
A reproduction wooden door has been built by volunteer Mike for the lower floor exit from the mineral gallery. The lumber and supplies for the door were provided by a thoughtful donor.



New Part Time Educator Needed

The museum is seeking an educator to share learning about the natural environment and history with our local schools and community. Please contact the Good Will-Hinckley Human Resources Office for more information.

GWH History



Kind Donors Support Museum

In 2023, the much needed preservation of the museum building's masonry work, drainage and windows has conserved the historic building for future visitors. The museum thanks the generous and thoughtful donors who have made this building restoration work possible.

Bird Sanctuary Monument

Along the trail you can walk through the Bird Sanctuary Monument that was built in 1932 by James Tuttle, who worked at Good Will. It is located on a ledge made of the local bedrock, the 420,000 year old Sangerville Formation of Slate, so no digging was required to give it a strong foundation. Bronze plaques on the monument included quotes about birds.



Museum Drain Being Installed

NASA Calendars

NASA has given the LCB museum 2024 calendars for visitors. The calendars have photographs of planets, the sun and stars and information about the work and present and future missions of NASA.



Museum Programs and Tours Inspire Learning

Museum Volunteers

Please come join the museum team and help provide educational activities and events for visitors from our community. Or, help pickup along the trails or in the museum.

Join the fun! Become an L.C. Bates Museum member!

Member Benefits

- Announcements and invitations to events and exhibit openings
- Museum Newsletter
- Free admission to the museum
- 10% discount at the museum gift shop!

Call or Email the museum for information for Membership Information

Interested in making a contribution to the museum? Contact us at lcbates@gwh.org or 207-238-4250 if would like to information about making a donation. Your donations help make the museum possible!

January 2024 Events and Programs

Saturday, January 6th, 10 AM—Tour the Museum's Amazing Animals
Explore the museum to find and learn about baboons, duckbilled platypus, anteater, red panda, Caribou, Bontebok and other animals in the museum exhibits. The collections include animals that have developed unique adaptations for living in varied environments. Learn about some with horns, a mammal that lays eggs, a slow moving animal and why some animals are different colors.

Saturday, January 13th, 10 AM—Earth and Space Kit Activities
Try NISE Earth and Space and NASA activities that were given to the museum to discover fun facts about our universe and home planet. Send up a stomp rocket, make a cloud in a bottle, examine the colors of light, make a small solar system, create a vacuum, explore shadows and more. Learn about why eclipses happen and the solar eclipse coming here on April 8, 2024. See how to safely see the sun with solar glasses..

Saturday, January 20th, 10 AM- Owl Things Considered
We think the owl family (technically two families) are so intriguing and extraordinary, we're giving them a day of their own! Come learn about the amazing adaptations owls use to rule the night, and how to identify common Maine owls by sight and sound!

Saturday, January 20th, 1 PM—Animal Tracks Game
Mammals have unique feet. Explore the advantages of the different adaptations of mammal feet. What makes a good foot for running, climbing, swimming and more. Stamp tracks and make a track card game to take home.

Saturday, January 27th, 10 AM—Old Time Toys
Take a trip through history and explore some of the popular games kids played a hundred years ago! Roll a hoop, make a top game and play it, jump rope, try a ring toss, write on a slate board as you sit at an old school desk, and more. Look through a stereopticon and make a persistent vision activity to take home.

Saturday, January 27th, 1 PM —A Guided Tour of the Bird Dioramas
Take a guided tour of the museum's 100 year old Maine bird dioramas painted by Impressionist Artist, Charles D. Hubbard. Learn to identify the birds in the dioramas and where they are found. Examine how the birds are adapted to their habitats and Maine's seasons. Make a small bird diorama.

Winter Hours
December to Mid-March- Wednesday, Thursday, Friday and Saturday 10 AM to 3:00 PM.
Or other times by appointment. On snowy days the museum is closed.
Weekly Saturday Morning Programs at 10 AM
Adults \$4.00 Youth Under 18 \$1.00
Group Rates
Call or email the museum to set up a group or school program.

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