Inside the L.C. Bates Museum

Before you Hike the GWH Trails, Pick up a Children's Forrest Kit

Volunteers Kindly Continue Cataloging Historic GWH Collections

Dioramas 100 Years old

The Charles D, Hubbard Maine habitat dioramas were created between 1922 and 1924. Over the next two years, the museum will celebrate these wonderful historic "Magic Windows" and the wildlife they include. The mammal dioramas were painted first. The deer background painting is of Pleasant Pond in Caratunk, Maine.



G. W. Hinckley's Scrapbook

G. W. Hinckley, the founder of GWH, kept documents, event programs, photos, ribbons and more that record the early history of GWH. These are now being documented and cataloged.. As they are cataloged, they are stored in archival albums. A sample stored scrapbook page is pictured below.



Museum Happenings

March 2022

Summer Art Exhibit



Janice Anthony's painting, *Lost Pond, Cobscook,* 2019, is in the L. C. Bates Museum art summer exhibition *Wilderness and Culture.* The exhibit includes 35 works by 20 artists. It will open on 7 May 2022 with a virtual reception from 4 PM to 6 PM. The exhibition is curated by two Colby students María Minuesa and Caroline Scarola, under the guidance of Professor Véronique Plesch.

Newsletter Nature Fact



The green natural designs on this malachite specimen draw visitors to it. Malachite is a copper carbonate mineral. Despite its very low hardness and lack of durability, Malachite remains a popular green gemstone due to its unique and desirable color. Malachite has historically been worn as a healing gemstone. Malachite is ground to make paint pigment.

The museum is planning repairs to the rear entrance walk. The walkway has deteriorated greatly over time. The plan needs to be designed to move the water away from the walkway and building.

The museum interns have created a new Climate Change handout for young visitors. and for inclusion in Kid's Science Kits.

The Museum building is temporarily closed due to Covid Safety Issues. Do come to the museum to enjoy the trails. For elementary school age children, call ahead to plan a time to receive a Bird Kid's Kit or Insect Kit to explore at home.

L. C. Bates Building 1911

The Romanesque Revival architecture of the 1903 museum building designed by William Miller of Lewiston has been preserved over the years. The historic L. C. Bates Museum building pictured in 1911, when it was the Quincy Manual Training Building, but already contained museum collections. In 1904, museum collections began to be exhibited in the building.



Museum Science Resource Library

The museum has begun working on creating a small Science Resource Lending Library for teachers and families. This resource will be supportive to the visitors of the museum and trails. It will be available for elementary school classroom learning. The library will include hands-on items to explore to learn about our Maine habitats and their inhabitants. We are looking for volunteers to help develop and assemble this exciting resource.

GWH History



Good Will Girls dressed warmly for walking to school on a cold wintery day.

Alumni John Willey's Reflections on Life at Good Will

"Moody School in 1944 was a simple nearsquare red-brick block, just two floors above the basement windows, with a pigeon-infested roof. Unless its 2nd-floor auditorium was aired out it always had a hint of nearby pigeon. - And in winter it got little airing. Despite its big windows the auditorium lights were on for morning Assemblies - 40-50 boys shuffled in, Miss Esther Dunham, a most Victorian Principal, read announcements, an older boy read a Scripture or (rarely) something out of Readers' Digest, we would (early in the year) massacre a short hymn or The Good Will Song - later in the year Walter "Pop" Hamlin, Music Teacher (full-time; also Chapel organist/Choir Director) made sure most of us could sing on key & keep time.

He also confirmed (to my great relief) that before long my treble voice would deepen to a baritone register. (Did you know a "register" could also be steel or cast iron, in the floor, and bring fresh or warm air into a room?) - I sweated out the time, - and my voice changed!! it did!

Needed—Museum Volunteers

Museum support is needed to help with trail pickup, assembling Kid's Kits, Making Science Library resources, fundraising and cataloging collections. Please call or email the museum to learn more about important volunteer opportunities at the museum.

<u>Friends of L.C. Bates Museum Annual Appeal 2022</u> every gift to the L.C. Bates Museum benefits our Maine community. Please consider contributing, and know that your gift of any amount is greatly appreciated and tax -deductible. Name: ______ Email Address: ______ Address: ______

Home Phone:

I want to make a donation for the 2022 Friends of L.C. Bates Museum Annual Appeal for the amount of: ______ Enclosed is a check in the amount of \$______. Please make checks payable to Friends of L.C. Bates Museum Thank you for Supporting the L.C. Bates. Please mail your kind donation to:

Friends of L.C. Bates Museum, P. O. Box 159, Hinckley, ME 04944, 207-238-4250, lcbates@gwh.org

Check out the educational Nature Nugget Videos at Colbycommunity/Icbates Come Take a Winter Walk on the GWH Trails with a Tree Guide in Hand



Interested in making a contribution to the museum? Contact us at lcbates@gwh.org or 207-238-4250 if would like to information about making a donation to the museum. Your donations help make the museum possible!

Museum Hours and Admission Fees When We Can Reopen

April to Mid-November - Thurs., Fri. & Sat.: 10am to 4:00 pm Sun.: 1pm to 4:00 pm and other times by appointment

November to March - Open by appointment or chance, usually Wed. - Sat. 9am to 4:30pm and Sunday 1 to 4:30 PM Adults \$3.00 Youth Under 18 \$1.00 Group Rates

Become a museum member and get free admission!

L. C. Bates Museum

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